



Master in Fashion, Design Management & Product Development

Discover the MIFAD Master's Course

Milano Fashion Institute

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MILANO FASHION INSTITUTE: THE BUSINESS SCHOOL WITH DIRECT ACCESS TO THE FASHION INDUSTRY

A place where passion, creativity, and excellence in education come together to prepare you to become the leaders of tomorrow in the fashion system.

Milano Fashion Institute - MFI is the Business School of Camera Nazionale della Moda Italiana - CNMI (the Italian Fashion Council), the non-profit organization that governs, coordinates, and promotes the development of Italian fashion both in Italy and abroad, and is the main organizer of the Milan Fashion Week.

Since its founding in 2007, MFI has been dedicated to becoming the reference point for excellence in fashion system training in Italy, shaping the next generation of managers for the international fashion industry.

Located in Milan, the epicenter of luxury and ready-to-wear fashion, MFI places students directly in the heart of the vibrant and ever-evolving fashion world, offering unrivaled access to the industry's top brands and latest trends.

EDUCATIONAL APPROACH

Milano Fashion Institute's academic approach is shaped by the following educational aims:

- **Exclusive Industry Access:** Students gain direct access to a prestigious network of international fashion and luxury brands, creating unparalleled opportunities for internships, collaborations, and career development.
- **Strong Industry Connections for Career Launch:** MFI connects students with leading fashion companies, ensuring hands-on experience and a strong professional network upon graduation.
- **Global Perspective:** The institute fosters international collaborations and provides access to top global fashion markets, preparing future leaders for the international fashion industry.
- **Comprehensive Fashion Expertise:** Programs offer in-depth knowledge of the fashion industry while refining specialized skills, with a focus on Italian craftsmanship and excellence.
- **High Career Placement and Real-World Projects:** With a 96% placement rate and a focus on practical experience through field projects, MFI prepares students to enter the workforce confidently and successfully.

PROGRAMME INFORMATION

The Master in Fashion, Design Management & Product Development – MIFAD is specifically designed for those who aim to work in product development rather than in design offices. It focuses on the managerial side of the creative process, preparing you to become a project manager in the fashion and accessories industry, overseeing the transition from design to production. Ready-to-wear & accessories have always been among the absolute excellences of Made in Italy, thanks to a centuries-old tradition of craftsmanship: and thanks to the workshop-based structure of the master's course, all the practical aspects of the subject can also be explored in depth, through projects developed in collaboration with international designers and professionals in the sector, together with a deep understanding of the managerial process.

From theory to practice, a Master's course unlike any other awaits you, in which you will work as much with your mind as with your hands, combining experimentation and tradition, technology and craftsmanship, prototype and industrial production, in direct collaboration with some of the biggest companies in the sector.

LEARNING OUTCOMES

The Master trains designers specialized in ready-to-wear, luxury, and accessories: the professional who will work inside style offices, design and creative departments of Italian fashion & luxury brands, as well as international brands, portraying the refinement and beauty of the Italian fashion products into the word.

In the master's course, you will learn to:

- Design and work on prototypes of apparel & accessories.
- Discover materials and technologies.
- Design a fashion collection, with a focus on ready-to-wear, luxury, and Made in Italy excellence.
- Understand the industrial production mechanisms that make fashion and accessories sustainable for the brand, and master all the phases of the collection development.
- Understand the business logic of collection: from line building to capsules & specials.
- Offer your collection to the market: from presentation to styling, with the Italian touch.
- Design the visual communication of fashion and accessories as well.

ACADEMIC ACHIEVEMENT

First Level Academic Master Diploma. Participants who successfully complete this programme will be awarded with a First Level Academic Master Diploma. Recognised through Università della Campania Luigi Vanvitelli by the Italian Ministry of Education as an academic diploma equivalent to a university postgraduate Master degree.



CALENDAR

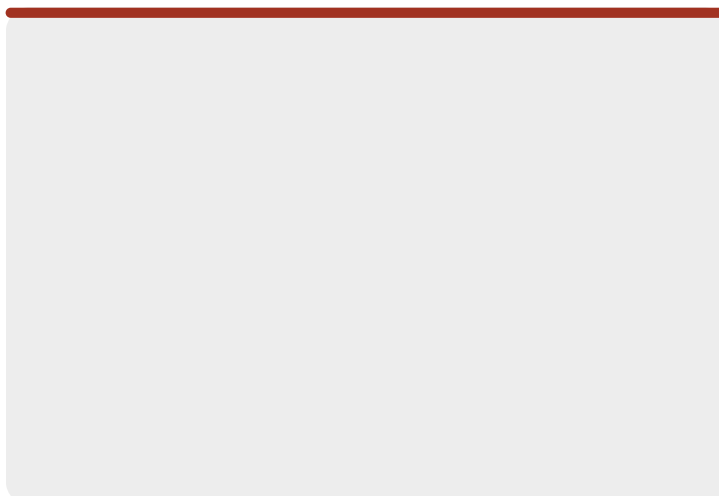
SELECTION PROCESS from March 1st, 2025
 STARTING DATE OF LECTURES Jan 12, 2026
 INTERNSHIP from Oct, 2026
 DURATION 1 year, 1200 hours
 LANGUAGE English

CLASSES



SPECIALIZED COURSES - MIFAD

- Trend Scenarios and CMF Design 50h
- Fibers & Materials 50h
- Line Building for Capsules & Specials 50h
- Tailoring and Made in Italy Design 50h
- Ready-to-Wear Design 50h
- Accessories Design & Leather Goods 50h
- Entrepreneurship & Markets 50h



TOOLS: AI for Design & Product Development

44h



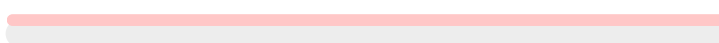
EMPOWERMENT & PROFESSIONAL DEVELOPMENT

20h



OPEN SEMINARS

28h



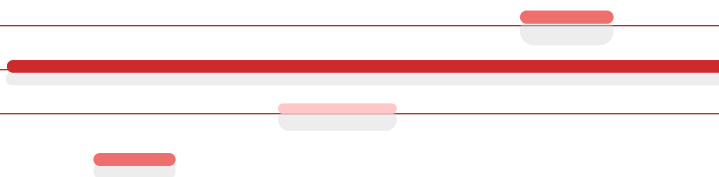
ACADEMIC COMPETITIONS

12h



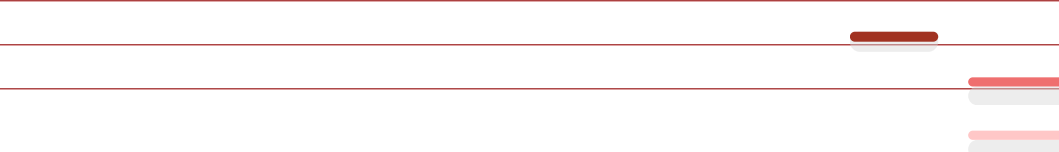
EXPERIENCES

- STUDY TOUR 24h
- CITY TOUR 24h
- DESIGN WEEK 24h
- FASHION WEEK 24h



FINAL ACTIVITIES

- FIELD PROJECTS 140h
- INTERNSHIP 480h
- THESIS 30h



*GRADUATION CEREMONY July, 2027



SPECIALIZED COURSES - MIFAD

TRENDS SCENARIOS AND CMF DESIGN

The course will guide students through the crucial phases of research and the development of scenarios for a fashion project—an essential starting point for any collection. By exploring key variables of innovation, such as color, materials, and finishes, students will learn to create an integrated and forward-thinking design system. Scenarios and research play a fundamental role in shaping fashion, helping designers anticipate trends, understand cultural influences, and develop unique creative directions. Through an in-depth overview of materials and their applications, supported by real-world case studies, students will gain the strategic and analytical skills necessary to build strong, research-driven collections that resonate in the market.

FIBERS & MATERIALS

The Fibers and Materials for Fashion course explores the diverse materials used in the fashion industry, from traditional fabrics to innovative sustainable options. It covers Raw Materials for Fashion, where students learn about the origins and properties of fibers like cotton, wool, silk, and synthetic materials. The course also delves into Leather & Accessories, examining the production, sourcing, and ethical considerations surrounding leather and accessory materials. Additionally, the course emphasizes Sustainable Design, teaching students how to select and use eco-friendly materials, promoting circularity, and reducing waste in fashion production.

LINE BUILDING FOR CAPSULES & SPECIALS

The course explores the fashion collection development process, focusing on how to present product lines to target markets with specific objectives. You will learn to translate brand codes into a cohesive system, considering key variables such as styling, assortments, timing, and the integration of real case studies from fashion and luxury brands. Emphasizing the excellence of Made in Italy, the course highlights the craftsmanship, innovation, and heritage that define Italian fashion. Through this approach, students will gain a deep understanding of quality, design refinement, and market positioning—essential skills for working with prestigious brands in the global fashion industry.

TAILORING AND MADE IN ITALY DESIGN

The course delves into the uniqueness of the design process for *Made in Italy*, from the methodologies adopted by Italian fashion brands to the analysis of renowned brands and design excellence recognized worldwide. A key focus is the interplay between creativity and the industry, offering students the opportunity to understand and engage with both fashion brands and the Italian supply chain. By working closely with manufacturers, artisans, and industry professionals, students will gain valuable insight into the craftsmanship, innovation, and production processes that define *Made in Italy*, equipping them with the skills to navigate and contribute to the industry effectively.

READY-TO-WEAR DESIGN

The course introduces students to the world of Italian fashion, starting from its most important and innovative segment: ready-to-wear and its unique characteristics, including materials, finishes, timing, and the relationship between product, creative concept, and market. Held in Milan, a global fashion capital, the course offers students the opportunity to collaborate with renowned brands, gaining firsthand industry experience and insights into market dynamics. Through practical projects and mentorship, students will not only develop professional skills but also refine their own creative vision, building a distinctive approach to ready-to-wear design.

ACCESSORIES DESIGN & LEATHER GOODS

Accessory is essential in fashion and in the development of a collection, whether for a luxury or non-luxury brand. This course explores the main product categories, balancing experimental design and functionality, from materials to research, all the way to an innovative design vision that aligns with the ready-to-wear collection. Beyond creative exploration, this course equips students with practical industry knowledge that will be invaluable once they enter a company. Understanding accessory design enhances a designer's ability to contribute to a brand's overall identity and commercial success.

ENTREPRENEURSHIP & MARKETS

The course provides fashion management students with the essential skills to effectively communicate and market fashion brands across diverse global markets. Through specialized modules such as Communicating Fashion in Asian Markets, the Middle East, the US, Europe, and South America, students will explore cultural nuances, consumer behavior, and regional preferences that shape fashion communication. The course covers strategies for brand messaging, digital marketing, and consumer engagement tailored to each market, ensuring students develop a deep understanding of how to successfully navigate and adapt to the global fashion landscape.

TOOLS: AI FOR DESIGN & PRODUCT DEVELOPMENT

This course on AI for product development and design focuses on how artificial intelligence is reshaping the creative and design processes within the industry. Students will explore how AI tools can assist in trend forecasting, design optimization, and fabric innovation, while also improving product prototyping and customization. The course covers the integration of AI in the entire design lifecycle, from concept creation to production, and examines how data-driven insights can lead to more efficient, sustainable, and innovative fashion products. Through practical applications and case studies, students will gain the skills to leverage AI in creating the next generation of fashion designs.

EMPOWERMENT & PROFESSIONAL DEVELOPMENT

The module is aimed at providing the necessary skills to deal with company selection processes, both in internship and job market placement contexts. During the module, students will be put in contact both with Head Hunters specialised in the fashion and design sectors, and with the selection managers of the most important and significant companies operating in the fashion sector, in order both to understand the dynamics of selection and to enhance their professional profile.

OPEN SEMINARS

Seminars offer students the opportunity to attend lectures led by prominent guest speakers from the fashion industry. These seminars bring in key industry leaders, designers, executives, and innovators to share their expertise, insights, and experiences. Students will engage with thought leaders on a range of topics, from design and marketing to sustainability and trends, gaining invaluable knowledge and inspiration. The course provides a unique platform for students to network, ask questions, and learn directly from influential professionals shaping the future of fashion.

ACADEMIC COMPETITIONS

Academic competitions, such as hackathons, are events where students collaborate in teams to solve challenges or develop innovative solutions within a set timeframe. In the fashion industry, these competitions often focus on areas like sustainable design, tech innovation, marketing strategies, or trend forecasting. They encourage creativity, problem-solving, and teamwork while providing students with a platform to showcase their skills and ideas to industry professionals. Participating in these competitions is important for students as it enhances their practical knowledge, boosts their portfolio, and helps them build connections, all of which are crucial for launching successful careers in the competitive fashion industry.

EXPERIENCES

STUDY TOUR

A study tour for fashion students provides a hands-on, immersive learning experience by taking them to key luxury districts and iconic "Made in Italy" companies. The tour allows students to explore the heart of Italian high-end fashion, gaining insights into the design, production, and marketing of luxury goods. They will visit renowned fashion houses, ateliers, and manufacturing facilities, where they can witness craftsmanship and industry practices up close. This experience enhances their understanding of global fashion trends, Italian craftsmanship, and the luxury market, offering invaluable knowledge for their future careers in the fashion industry.

CITY TOUR

This experience takes fashion management students on a guided exploration of Milan, the capital of luxury fashion. Students will visit the flagship stores and showrooms of iconic fashion companies, sector fairs, retailers, as well as renowned museums showcasing the history and evolution of fashion. This tour offers an up-close look at Milan's vibrant fashion scene, from high-end boutiques to cultural landmarks, providing students with a deeper understanding of the city's influential role in the global fashion industry. It's an immersive opportunity to witness both the craftsmanship behind luxury brands and the rich cultural heritage that shapes Milan's fashion identity.

DESIGN WEEK

The "Design Week Experience" immerses students in Milan's prestigious Design Week, one of the world's most important events for furniture and interior design. Students will visit the renowned Milan Furniture Fair, exploring cutting-edge designs and innovative trends from global brands and designers. In addition to the fair, they will experience various events, exhibitions, and installations spread across the city, highlighting Milan's status as the capital of furniture design. This hands-on experience provides students with firsthand exposure to the latest design movements, offering invaluable insights into the intersection of creativity, craftsmanship, and design innovation in Milan.

FASHION WEEK

The "Fashion Week Experience" offers students a unique opportunity to immerse themselves in the heart of Milan Fashion Week. They will visit the Fashion Hub where they will attend Fashion Talks with important players of the sector. In addition, students will attend presentations, fashion shows, and various fashion events, experiencing the latest collections and trends firsthand. This experience provides an invaluable opportunity to observe the dynamic world of fashion as it unfolds, giving students an insider's view of the creative process, industry networking, and the high-energy atmosphere of one of the most important fashion weeks globally.

FINAL ACTIVITIES

FIELD PROJECTS

A field project in the fashion industry involves students working on a real-world project that addresses current industry challenges. It typically includes tasks such as market research, trend forecasting, design development, or business strategy. Students collaborate with industry professionals, brands, or companies to apply their knowledge and skills in a practical setting. The project allows students to gain hands-on experience, solve real fashion-related problems, and develop solutions that are relevant to the ever-evolving fashion landscape. It serves as a bridge between academic learning and professional practice, helping students prepare for careers in the fashion industry.

INTERNSHIP

The internship is one of the most qualifying experiences of the Master's course; coordinated by the Director of the Master's course, it consists in experimenting, in a corporate context, the skills learnt during the Master's course, on the basis of a training project collegially agreed upon by Milano Fashion Institute and the host company.

Since MFI is the Business School of Camera Nazionale della Moda Italiana - CNMI (Italian Fashion Council), we are in contact with most of the leading brands in the sector, including for internship positions: MFI students can count on many different tools to find the internship they want. Completing an internship, and being able to put into practice everything you have learned during your Master's program, is a valuable opportunity that can immediately launch your career in the Fashion and Luxury world: very often Fashion and Luxury brands use internships as a tool to find the professionals they need.

THESIS

A thesis at the end of a master's program is a comprehensive research project that demonstrates a student's ability to conduct independent, in-depth investigation into a specific topic within their field of study. It involves identifying a research question, conducting thorough analysis, and presenting findings in a structured, academic format. The thesis showcases the student's critical thinking, problem-solving, and writing skills, contributing original insights to the discipline. Successfully completing the thesis is a key requirement for earning a master's degree.



CAREER DEVELOPMENT

At Milano Fashion Institute, learning goes beyond the classroom. Becoming a fashion specialist means immersing yourself in the real world of work from the very beginning. That's why our Career Development track is designed to prepare you for the highly competitive and complex environments of major Fashion & Luxury brands—helping you succeed in a rapidly evolving industry.

AFTER THE MASTER'S DEGREE: WORKING IN FASHION

The Master in Fashion, Design Management & Collection Development - MIFAD trains fashion designers for ready-to-wear and Made in Italy Luxury. Trained profiles can work in the creative departments of fashion companies, professional studios, and corporate structures in the fashion, luxury & accessory sectors (eyewear, footwear, leather goods, jewelry) and in the related value chains.

The professional potential of outgoing students in the different sectors includes:

- The creation of the fashion product: Fashion Designer, RTW Designer (Womenswear and Menswear), Textile & Materials Researcher, Style Dept. Designer;
- The production of the fashion collection: Product Developer, Technical Developer, Fabric Developer, Pattern Maker, Model Maker, Production Technician.

With this Master, you will combine design skills and managerial skills, in order to know not only the creative process but also the context of reference in which you will work, its digital & conscious transformation.

FASHION EXPERIENCES

MILAN FASHION WEEK

Milano Fashion Institute, the Business School of Camera Nazionale della Moda Italiana - CNMI (the Italian Fashion Council), offers students an exclusive opportunity to take part in Milan Fashion Week. This includes access to high-profile events, shows, and presentations, along with invaluable networking opportunities with leading professionals in the fashion industry. Our students are at the heart of the fashion world, gaining firsthand experience and building connections that will shape their careers.

STUDY TOURS / CITY TOURS

MFI organizes one-day city tours of Milan and two-day tours for an extended experience.

- **City Tours** - Students are guided through the heart of Milan, the global fashion capital. This immersive day-long experience includes visits to prestigious fashion landmarks, such as museums, designer showrooms, and renowned luxury brands. Students gain firsthand insight into the inner workings of the fashion industry while also exploring the city's rich cultural heritage. These tours provide a perfect introduction to Milan's vibrant fashion scene, offering networking opportunities and inspiration for aspiring fashion professionals.
- **Study Tours** - For a more in-depth experience, MFI offers a series of two-day trips to some of Italy's most iconic cities and regions, all deeply connected to the fashion industry. These curated tours include additional activities such as visits to leading cultural institutions, fashion suppliers, and exclusive behind-the-scenes tours of luxury brands. By grouping companies from different regions, these tours provide a comprehensive insight into each territory's heritage, creativity, technical expertise, and capacity for innovation. The aim is to craft an inspiring travel experience that aligns with the academic themes explored throughout the year. Students have the opportunity to choose one destination, according to their personal interests.

All MFI study tours are fully organized in-house by the Institute, in collaboration with the Italian Fashion Council (CNMI), ensuring an authentic and seamless experience without reliance on external agencies.



ADMISSIONS

SELECTION PROCESS

The selection process for the Masters is open for EU students from March 1st, 2025 to December 15th, 2025; for non-EU students, from March 1st 2025 to October 15th, 2025.

After receiving this Application Form, Milano Fashion Institute carries out a pre-selection according to the sent documents. Subsequently, MFI will inform you if the Application is suitable or not.

If eligible, Applicants have to attend an online interview with the Academic Committee, after which the final result (admitted or not admitted) will be communicated.

The process requires a period of 2 to 4 weeks. We therefore invite the candidates to submit their applications as soon as possible.

Starting date of lectures Masters: 12 January 2026.

Selection documents to be sent

1. Application Form. The form is available online at: <https://www.milanofashioninstitute.com/en/apply-now/> It must be completed accurately (in English or in Italian) in all its parts.
2. Copy of Degree certificate. The Master is aimed at both BA and MSc/equivalent graduates. The documentation must clearly include the University attended. If the degree was obtained between the date of conclusion of the selection process and the beginning of the Master, self-certification is required with a commitment to send the degree certificate by the starting date of the course.
3. Copy of your Passport or your ID card
4. CV
5. Motivation letter. The letter must include the reasons that led the candidate to apply in the Master and the interest in the industry.
6. Photo (passport type)
7. Copy of the Official Transcript (official certificate issued by the University) of the exams in original language.
8. Copy of the English language certificate (TOEFL min 80; IELTS min 6 overall; PTE Academic min 51; CAE; CPE; BEC Higher), if needed.

Sending your Application Form

The Application Form (with all the documents attached) must be submitted no later than December 15th, 2025 (for EU students), and October 15th, 2025, for non-EU students, by the online form.

Selections results

At the end of the selection process, a written confirmation will be sent to applicants with reference to the results of their Admission request. The outcome will be alternatively admitted or not-admitted. The selection will consider not only the profile of the candidate but also the composition of the class, in order to reflect the diversity of educational backgrounds needed in the Master. If the candidate is eligible for admission, but places available are already fully confirmed, the Milano Fashion Institute reserves the right to place such candidates on the waiting list for the next edition.

The results of the selection interviews are normally communicated within 3 working days from the date of the interview with the Academic Committee.

ADMISSION REQUIREMENTS

In order to apply for the admission to the Milano Fashion Institute Master Programs, there are two different typologies of requirements: study requirements and language requirements.

- For study requirements, it's sufficient to have a B.A., M.Sc., or equivalent three year degree;
- For language requirements, at least an upper intermediate level of English is mandatory. Differently, work experience is not required

The Masters are addressed to all graduates, with a BA, MSc or equivalent. It is not necessary to have attended a course of studies on the fashion industry; as an example, students with a degree in economics and management, or fashion design or communication sciences can apply for the Master.

Selection criteria

The selection is based on the evaluation of several factors, including the skills, knowledge, competences and pre-requisites of the applicant. Motivation that led the candidate to apply will be also considered, together with his/her level of involvement in the training project and future career aspirations.

For non-native English speakers, an advanced and certified level of knowledge of the English language is considered an important element of candidate evaluation.

If you are a non-native English speaker and do not hold a bachelor's degree or high school diploma taught in English, MFI requires you to provide one of the following certifications:

- TOEFL, minimum level 80;
- IELTS, minimum 6 overall;
- PTE Academic, minimum 51;
- CAE;
- CPE;
- BEC Higher

Native English speakers and non-native English speakers who hold a bachelor's degree (at least for 3 years) or a high school diploma taught in English are not required to provide an English language certificate.





FINANCIAL COMMITMENT

The participants are required to have a significant commitment both personally and financially.

The total value of the Master is € 18,000 to be paid through 4 installments throughout the year as follows:

1st installment> € 4,500 upon acceptance of the admission;

2nd installment> € 4,500 by December 31st, 2025;

3rd installment> € 4,500 by March 8th, 2026;

4th installment> € 4,500 by May 3rd, 2026.

SCHOLARSHIPS

The Milano Fashion Institute is proud to offer scholarships to students who distinguished themselves for merit and it is also actively involved in seeking scholarships thanks to agreements with private companies.

Information regarding scholarships for the 2026 Masters are available [here](#) or on our website www.milanofashioninstitute.it in the Scholarships section.



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