## **MASTER IN FASHION DIRECTION: BRAND & LUXURY MANAGEMENT**

## **COMMON COURSES**

WARM UP		TOOLS		FASHION PILLARS		FASHION PROCESSES		EMPOWERMENT & CAREER MANAGEMENT		FASHION PRACTICES	
<b>40</b> h**		<b>20</b> h***		<b>140</b> h		<b>180</b> h		<b>54</b> h		<b>746</b> h	
MANAGEMENT, ECONOMICS, QUANTITATIVE METHODS	<b>20</b> h	QUANTITATIVE TOOLS	<b>20</b> h	PROJECT MANAGEMENT	<b>20</b> h	MANAGEMENT OF LUXURY	<b>20</b> h	CAREER MANAGEMENT & ETHICS	<b>30</b> h	FIELD PROJECTS	<b>190</b> h
FASHION COMMUNICATION	<b>20</b> h	PROJECT TOOLS	<b>20</b> h	FASHION BUSINESS MODELS	<b>20</b> h	JEWELLERY & WATCHES MANAGEMENT	<b>20</b> h	SOFT SKILLS & EMOTIONAL INTELLIGENCE	<b>12</b> h	SEMINAR: SUSTAINABLE LUXURY & DESIGN	<b>6</b> h
DESIGN PROJECTS	<b>20</b> h			RESEARCH METHODS & TRENDS	<b>20</b> h	CRM & OMNICHANNEL STRATEGY	<b>20</b> h	CROSS CULTURAL MANAGEMENT & THE LUXURY CUSTOMER	<b>12</b> h	SEMINAR: THE SCIENCE OF HAPPINESS	<b>6</b> h
FASHION SUSTAINABILITY	<b>20</b> h			ITALIAN FASHION SYSTEM	<b>20</b> h	PERFUMES & COSMETICS MANAGEMENT	<b>20</b> h			ENTREPRENEURSHIP & START-UP PLANNING	<b>24</b> h
				FASHION MARKETING & BRAND MANAGEMENT	<b>20</b> h	WELLNESS & EXPERIENCE MANAGEMENT	<b>30</b> h			INTERNSHIP	<b>480</b> h
				FASHION HISTORY	<b>20</b> h	BRAND EXTENSIONS & MERCHANDISING	<b>30</b> h			FINAL THESIS	<b>40</b> h
				DIGITAL FASHION	<b>20</b> h	COMMUNICATION OF LUXURY & DIGITAL BRANDING	<b>20</b> h			CURIOSITY 20h	
						LIFESTYLE & LUXURY EVENTS	<b>20</b> h			STUDY TOUR VISITS	<b>20</b> h

**SPECIALIZED COURSES**